**Studio Innovation Fund 2024/25**

**Application form**

\* Required

**Resident Details**

1. Name[s] \*
2. Email address \*
3. Telephone number\*
4. Business name[s] (if relevant)
5. Full home or business address, including postcode \*
6. Website (if you have one)
7. What best describes the professional status you are applying under? (e.g. freelancer/sole trader/Microbusiness (0-10 employees) etc.)\*
8. Social Media Links

**Partner Details**

1. Name[s] \*
2. Email address \*
3. Telephone number\*
4. Business name[s] (if relevant)
5. Full home or business address, including postcode \*
6. What best describes the professional status you are applying under? (e.g. freelancer/sole trader/Microbusiness (0-10 employees) etc.)\*
7. Website (if you have one)
8. Social Media Links

**The Partnership**

1. Please list all partners, including all Studio Residents\*
2. Describe your partnership:

* Why have you chosen to partner with this individual/ organisation?
* How will you collaborate and what will you each contribute?

**The Tech**

1. What creative technology do you intend to use and how will you use it? \*
2. Do you intend to use The Studio's equipment? \*

* Yes
* No
* Other

1. What support or training would you like to enable you with the use of the creative technology equipment? \*
2. What is your requested budget for the training? [Maximum available £4,000 per partnership]\*

**The Plan**

1. Please outline what you will use the funding for, including roughly
   * What will you do?
   * When will you do it?
   * How will you do it?
   * Who will you do it with? (Suggested limit - 500 words) \*
2. Please describe the outcomes you hope to see as a result of this funding considering:

* How it is innovative?
* How will it help to create a step change for you and your partners?
* What is the desired social impact?
* What will a partnership look and feel like at the end of the SIF funding period? (Suggested limit - 500 words)

1. How will you judge the success? \*

**The Budget**

1. Please provide a simple budget breakdown, indicating which partner the budget line relates to. This could include areas such as staff/ research time, materials, equipment, overheads, marketing, travel, etc.

Please bear in mind that we are committed to making sure those who work in the cultural and creative industries are properly and fairly paid. Fees for practitioners working on projects funded by us should be in line with, or better than, recognised codes of practice and guidelines set by the relevant lead bodies. \*

**Anything else to add?**

1. If you would like to upload any supporting documents please provide links here (please do not add any time-limited links if possible).

**Eligibility Confirmation**

By Submitting this form, we confirm that:

* At least one project partner is a current Studio Resident.
* All partners available for interview on 10th December.
* All partners can commit to the following activities in as a requirement of accepting their grant:
  + January 2025: Theory of change workshop
  + April 2025:Progress check-in.
  + July 2025: End of fund Interview.
  + July 2025: End of fund dinner event.
  + January & June 2026: Project Legacy impact Interviews.