



The Studio Innovation Fund 2027 Application Form

* Required

1. Studio Resident name & name of Resident's business/organisation (if relevant): *

2. Studio Resident's full home or business/organisation address, including postcode: *

3. Studio Resident's email address: *

4. Studio Resident's phone number: *

5. If more than one Studio Resident is involved, list their names, email addresses and phone numbers:

6. Studio Residents' website addresses (please add all that are relevant): *

7. Partner's name and name of partner's business/organisation (if relevant): *

8. Partner's full home or business/organisation address, including post code: *

9. Partner's email address: *

10. Partner's phone number: *

11. Partner's website addresses (please add all that are relevant): *

12. **Title of proposal:** *

13. **Please summarise your idea in one or two sentences:** (max. 200 characters): *

14. **Please outline what you will use the funding for.** You should include - What is your idea? What will you do? When will you do it? How will you do it? Who will you do it with? What outcome(s) are you hoping to achieve? What success looks like for you at the end of the funded period? (max. 2,500 characters) *

15. **Explain how immersive/spatialised audio is central to your proposal.** What equipment do you intend to use and how you will use it? (max. 1,000 characters): *

16. Do you intend to use The Studio's equipment and/or that of the Immersive Audio Lab (choose all that apply): *

- ☐ Yes - Studio Equipment
- ☐ Yes - Immersive Audio Lab Equipment (speaker array)
- ☐ No - we will source equipment externally

17. **Describe your partnership.** Please explain - Why have you chosen to partner with this individual(s)/organisation(s)? How will you collaborate and what will you each contribute? (max. 1,000 characters): *

18. **How will this proposal benefit long term ambitions for all partners?** Consider: social impact and sustainable growth (max 1,000 characters): *

19. **Provide a detailed budget breakdown.** Include: Staff time - remembering to include time to attend partnership support, producer sessions and complete evaluations - include day rates, number of days. Equipment costs. Materials. Travel. Access & Inclusion. Marketing. Any other relevant costs. Please bear in mind that we are committed to making sure those who work in the cultural and creative industries are properly and fairly paid. Fees for practitioners working on proposals funded by us should be in line with, or better than, recognised codes of practice and guidelines set by the relevant lead bodies. All costs must be inclusive of VAT. *

20. **Provide a timeline of expected activity** for your proposal between January 2027 and 30th June 2027. *

21. If you would like to upload any supporting documents, you can provide links here: *

22. Eligibility confirmation: *

- ☐ We confirm that at least one partner is a current Studio Resident
- ☐ We confirm that all partners are available for interview on 9th December 2026
- ☐ We confirm that all partners are available for onboarding workshops in January 2027
- ☐ We confirm that we are committed to and have budgeted paid time to take part in onboarding workshops, agreed mentoring and training, producer check ins, evaluation requests, final sharing event.

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